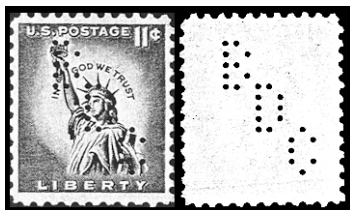

Statue of Liberty Perfins

Bob Schwerdt (#505-L)

No doubt, some perfin collectors have specialty collections of perfins in the many Statue of Liberty issues. Scott #566, the 15¢ gray of the series of 1922, can furnish plenty of perfin patterns for the specialist. There are numerous other issues, both postal and airmail, depicting the statue to provide plenty of perfin collecting opportunities.

I decided to become a Statue of Liberty collector, but limited myself to only one issue – the 11¢ bicolor, Scott #1044A (and 1044C if possible). This carmine and dark violet blue stamp was issued June 15, 1961, rather late for perfin use.



To date I have only one copy (and need 24 more for a single exhibition page!) with the Block Drug Company of Jersey City, NJ (pattern B86.7I). The only other copy of which I am aware has the same B/D/C pattern.

Personal, Club, and favor perfins aside, I wonder how many commercial types can be found in this issue? Eleven cents seems to be an odd rate, since in 1961 the domestic and air rates were 4¢ and 7¢ per ounce respectively. Companies would generally have had little use for this value, perfined or otherwise.

Copies of perfined 11¢ Statue of Liberty issues may have crossed my desk years before I decided to collect them, but I doubt that very many did. I hope that members who collect synoptically can convince me that this issue is not just a one-company perfin.
